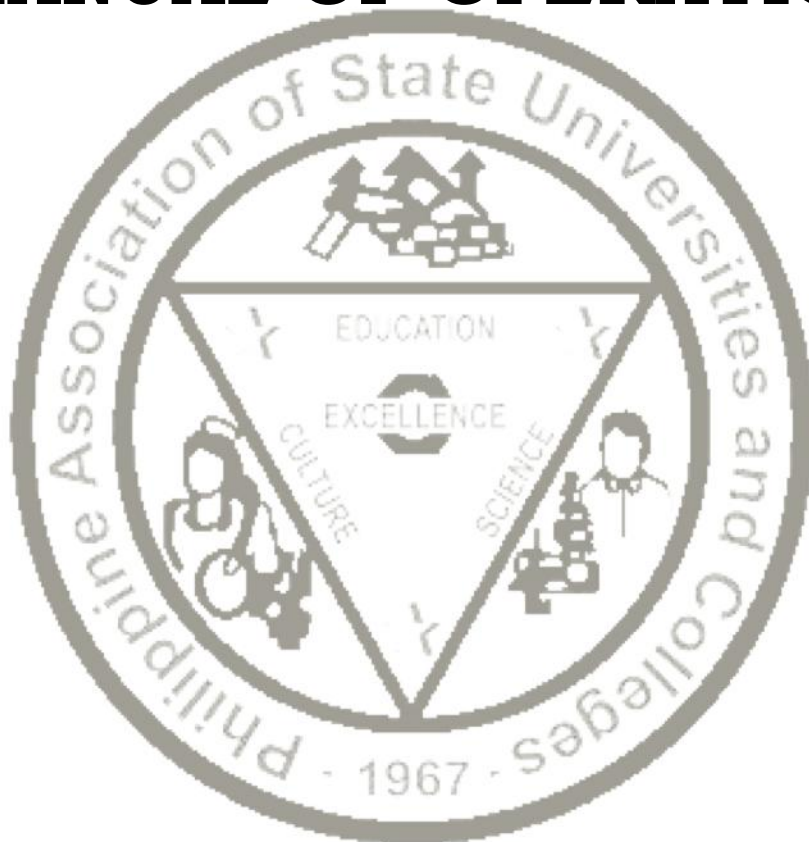


**PHILIPPINE ASSOCIATION OF STATE  
UNIVERSITIES AND COLLEGES  
(PASUC)**

**PASUC NATIONAL CULTURE  
AND THE ARTS FESTIVAL  
AND  
SCUAA NATIONAL GAMES  
MANUAL OF OPERATION**



Revised and Amended during the National Training and Workshop of SUC Sports and Socio-Cultural Directors May 19-21, 2015, Crown Regency, Cebu City:

# MANUAL OF OPERATION OF THE PASUC NATIONAL CULTURE AND THE ARTS FESTIVAL AND SCUAA NATIONAL GAMES (PASUC CULTURAL AND SCUAA COMPETITIONS)

## I. RATIONALE

### Legal Basis for Sports Development Promotions

#### Article XIV, Section 19 of the Philippine Constitution states:

"The State shall promote physical education and encourage sports programs, league competitions, and amateur sports, including training for international competitions, foster self discipline, teamwork, and excellence for the development of a healthy and alert citizenry".

Further, all educational institutions shall undertake regular sports activities throughout the country in cooperation with athletic clubs and other sectors."

Furthermore, in accordance with pertinent provisions of Republic Act (RA) No. 7722, otherwise known as the Higher Education Act of 1994, and the Executive Order No. 457, amending Executive Order No. 63 and No. 64, series of 1993, and by virtue of a Resolution approved by the Commission on Higher Education en banc, the Commission issued information and guidelines for the smooth, effective, efficient and successful conduct of the CHED Palaro and similar Inter-Scholastic Leagues.

### Legal Basis for Culture and Arts Promotions

[Republic Act No. 7356 \(April 3, 1992\)](#), An Act Creating the National Commission for Culture and the Arts (NCCA), Establishing a National Endowment Fund for Culture and the Arts (NEFCA), and for Other Purposes.

#### [The Implementing Rules and Regulations of RA 7356](#)

#### *Other related legal basis:*

1. [Executive Order No. 80 \(March 5, 1999\)](#), Transferring the CCP, KWF, NM, NHI, TNL, and RMAO to the NCCA for Policy Coordination
2. [Republic Act No. 9155 \(August 11, 2001\)](#), [*Governance of Basic Education Act of 2001*] Section 8: Administratively attaching the KWF, NHI, RMAO and TNL to the NCCA
3. [Republic Act No. 10066 \(March 26, 2010\)](#), [*National Cultural Heritage Act of 2009*], An Act Providing for the Protection and Conservation of the National Cultural Heritage, Strengthening the National Commission for Culture and the Arts (NCCA) and its Affiliated Cultural Agencies, and for other Purposes

With Educational Institutions as the primary vehicle for sports and socio-cultural promotion and development, the **PHILIPPINE ASSOCIATION OF STATE UNIVERSITIES AND COLLEGES (PASUC)** is institutionalizing an annual academic, cultural and sports competition amongst SUCs nationwide, fittingly captioned as PASUC National Culture and the Arts Festival and the SCUAA National Games, in its bid to promote a comprehensive development among its member institutions and constituents.

These sports activities complement the quality academic instruction that SUC are pursuing. The participation of athletes, coaches and officials exemplify the Olympic motto: Citius, Altius, Fortius- Swifter (Faster), Higher, Stronger.

The athletic competitions will offer the athletes and coaches opportunities to demonstrate *good behavior before, during and after the games*. The athletes will play with high intensity to win medals and put into practice the true spirit of sportsmanship in their pursuit for gold. The athletes and coaches shall bear in mind that: "***When the great scorer comes to mark against your name, He writes not that you won or lost, but how you played the game.***"

The PASUC National Culture and the Arts Festival and the SCUAA National Games are annual national scholastic competition conducted by the State Universities and Colleges (SUCs). Participants are tertiary students-athletes, coaches and officiating officials from all the state universities and colleges throughout the country.

The Competitions has sixteen (16) Regional Delegations participating. The events for each division are presented in this manual. The venue of these PASUC Competitions is rotated on equitable basis applying the cycle of Luzon-Visayas-Mindanao.

Preliminary games are undertaken as pre-requisites for individual or team athletes to qualify from one level to the next higher level of competitions. This process of selection and eliminations starts with school intramurals at the earlier part of school year. Outstanding players in each school/university are selected to represent the school in the next higher level of competition which is the Regional Meet. Finally, the competition culminates in the national games known as PASUC National Culture and the Arts Festival and the SCUAA National Games.

The games of the PASUC Competitions are conducted to have a valid basis for determining champions in each sports events being promoted. It will also serve as a basis for the selection of individual athletes and teams to represent the association in other intercollegiate or interscholastic events.

This athletic event serves also as a feeder to the different National Sports Associations. Outstanding performers in SCUAA National Games are recruited and given further training by the National Sports Associations (NSAs) to represent the country in various international sports competition.

## **II. OBJECTIVES OF PASUC CULTURE AND THE ARTS FESTIVAL AND SCUAA NATIONAL SPORTS GAMES**

In consonance with the principle that the tertiary education sports program shall be a vehicle for the inculcation of positive Filipino and universal human values, the objectives of PASUC National Culture and the Arts Festival and the SCUAA National Games are the following:

1. Provide opportunities for state colleges and universities officials to conceptualize, develop, organize and implement project, plan, programs and activities which will complement the other components of the curriculum aimed at developing higher level of knowledge and skills, understanding and appreciation, and positive attitudes and values designed to optimize the full potential of tertiary level students;
2. Provides opportunities for coaches and trainers to discover identify and select students with competitive skills and talents to join the national pool of athletes and talents and undergo further training in preparation for higher national or international competition.
3. Provide opportunities for tertiary level students who are skilled and talented to participate in sports and socio-cultural competition and become carriers of our national colors in international events, and in the process of active participation emerge as our national pride.
4. Ensure that the Olympic ideals inherent in the practice of any competition and the purpose and objectives for which the PASUC and SCUAA Games shall be conducted every year are observed and become a tradition and legacy of great men and women behind the success of this endeavor.
5. Provide opportunities to develop the character of excellence and appreciation of the Filipino culture, aesthetic values, knowledge, understanding and socially desirable traits; and
6. Promote the culture of peace through the spirit of sportsmanship, camaraderie, fair play and respect for others.

## **III. ORGANIZATION AND MANAGEMENT**

PASUC National Culture and the Arts Festival and the SCUAA National Games are organized by the Philippine Association of State Universities and Colleges (PASUC) and shall be jointly managed by the PASUC Executive Board and the PASUC National Culture and the Arts Festival and the SCUAA National Games Management Committee. The competition shall run in accordance with the guidelines, rules and regulations recommended by the PASUC/SCUAA Games Management Committee and approved by the PASUC Executive Committee.

### III.a. EXECUTIVE COMMITTEE

Chairperson	:	<b>DR. RICARDO E. ROTORAS</b> PASUC President
Co-Chairpersons	:	Chairperson - PASUC Sports Committee Chairperson - Socio-Cultural Committee
Members	:	Regional Chairpersons Regions I-XII, NCR, CAR, CARAGA & ARMM
Executive Director	:	DR. HERBERT GLENN REYES
Secretary Treasurer	:	MS. DELIA G. SAULER

#### Responsibilities:

1. Highest governing body in the conduct of the PASUC National Culture and the Arts Festival and the SCUAA National Games
2. Takes care of the highest level of coordination between the SUCs, LGUs, NSAs, etc.

### III.b. HOST REGION EXECUTIVE COMMITTEE

Chairperson	:	PASUC Regional Chairperson-Host Region
Co-Chairperson	:	PASUC Vice-Regional Chairperson President-Host SUC
Members	:	All SUC Presidents of the Host Region Regional Sports and Cultural Directors

#### Responsibilities:

1. Takes care of the coordination and monitoring at the level of SUC Local Committees and Games Management Committees especially in the playing venue and billeting preparations.
2. Prepares all reportorial requirements by PASUC Executive Committee.

### III.c. PASUC Cultural and SCUAA GAMES MANAGEMENT COMMITTEE

Chairpersons	:	DR. HERBERT GLENN P. REYES MANUEL C. PASTER JR.
Members	:	Officers of the SUC Sports Managers and Cultural Directors Associations All Regional Sports and Cultural Coordinators

#### Responsibilities:

1. This is the Technical Working Group of PASUC pertaining to tasks under officiating, equipment availability, food of officials, venue check and assistance in the preparation of the playing venues.
2. Takes care of running the games with the resources provided by PASUC, LGU, Host SUC, sponsors, and other stakeholders.

### III.d. PASUC Culture and the Arts Festival and SCUAA Games TECHNICAL SECRETARIAT

Chairperson	:	Dr. Herbert Glenn P. Reyes Mr. Manuel Paster Jr.
Members	:	Mr. Marc John Bacayo Mr. Ralph Jude Llacuna Mr. Lordinio Vergara

Responsibilities:

1. Takes care of the records and documents of the games results, budget use, manpower requirements, and the like.
2. Serves as the Administrator of the PASUC National Cultural and Literary Festival and the SCUAA National Games Facebook Page.

III.e. JURY OF APPEALS

Chairperson : National PASUC Cultural Chairperson  
National PASUC SCUAA Chairperson

Members : Dr. Herbert Glenn P. Reyes  
Mr. Manuel Paster Jr.  
Contest Master of Concerned Category  
Officiating Official of Concerned Sports

Responsibilities:

1. This is the highest court of arbitration for any disputes not solved at the TM & Referee level.
2. Decides with finality on the penalties due to the charged and guilty party.

**IV. PARTICIPATING REGIONS AND SCHOOLS**

Participation in the PASUC National Culture and the Arts Festival and the SCUAA National Games shall be by **REGION**. Listed below are the regions, schools & their delegation colors.

REGION	Schools	INITIAL	Regional Uniform Color
<b>I ILOCOS REGION</b>	DON MARIANO MARCOS MEMORIAL STATE UNIVERSITY	DMMMSU	RED/CANARY YELLOW
	ILOCOS SUR POLYTECHNIC STATE COLLEGE	ISPSC	
	MARIANO MARCOS STATE UNIVERSITY	MMSU	
	NORTH LUZON PHILIPPINES STATE COLLEGE	NLPSC	
	PANGASINAN STATE UNIVERSITY	PSU	
	UNIVERSITY OF NORTHERN PHILIPPINES	UNP	
<b>II CAGAYAN VALLEY</b>	BATANES STATE COLLEGE	BSC	GREEN/RED
	CAGAYAN STATE UNIVERSITY	CSU	
	ISABELA STATE UNIVERSITY	ISU	
	NUEVA VIZCAYA STATE UNIVERSITY	NVSU	
	QUIRINO STATE UNIVERSITY	QSU	
<b>III CENTRAL LUZON</b>	AURORA STATE COLLEGE OF TECHNOLOGY	ASCT	CANARY YELLOW/NAVY BLUE
	BATAAN PENINSULA STATE UNIVERSITY	BPSU	
	BULACAN AGRICULTURAL STATE COLLEGE	BASC	
	BULACAN STATE UNIVERSITY	BSU	
	CENTRAL LUZON STATE UNIVERSITY	CLSU	
	DON HONORIO VENTURA TECHNOLOGICAL STATE UNIVERSITY	DHVTSU	
	NUEVA ECIJA UNIVERSITY OF SCIENCE AND TECHNOLOGY	NEUST	
	PAMPANGA STATE AGRICULTURAL UNIVERSITY	PSAU	
	PHILIPPINE MERCHANT MARINE ACADEMY	PMMA	
	RAMON MAGSAYSAY TECHNOLOGICAL UNIVERSITY	RMTU	
	TARLAC COLLEGE OF AGRICULTURE	TCA	
	TARLAC STATE UNIVERSITY	TSU	
<b>IV CALABARZON/ MIMAROPA</b>	BATANGAS STATE UNIVERSITY	BSU	RED/WHITE
	CAVITE STATE UNIVERSITY	CSU	
	LAGUNA STATE POLYTECHNIC UNIVERSITY	LSPU	
	SOUTHERN LUZON STATE UNIVERSITY	SLSU	
	UNIVERSITY OF RIZAL SYSTEM	URS	
	MARINDUQUE STATE COLLEGE	MSC	
	MINDORO STATE COLLEGE OF AGRICULTURE AND TECHNOLOGY	MSCAT	
	OCCIDENTAL MINDORO STATE COLLEGE	OMSC	
	PALAWAN STATE UNIVERSITY	PSU	
	ROMBLON STATE UNIVERSITY	RSU	
	WESTERN PHILIPPINES UNIVERSITY	WPU	
<b>V BICOL REGION</b>	BICOL STATE COLLEGE OF APPLIED SCIENCES AND TECHNOLOGY	BSCAST	GOLD/BLACK
	BICOL UNIVERSITY	BU	
	CAMARINES NORTE STATE COLLEGE	CNSC	
	CAMARINES SUR POLYTECHNIC COLLEGES	CSPC	
	CATANDUANES STATE UNIVERSITY	CSU	
	CENTRAL BICOL STATE UNIVERSITY OF AGRICULTURE	CBSUA	

	DR. EMILIO B. ESPINOSA, SR. MEMORIAL STATE COLLEGE OF AGRICULTURE AND TECHNOLOGY	DEBEMSCAT	
	PARTIDO STATE UNIVERSITY	ParSU	
	SORSOGON STATE COLLEGE	SSC	
<b>VI WESTERN VISAYAS</b>	AKLAN STATE UNIVERSITY	ASU	AQUA BLUE/WHITE
	CAPIZ STATE UNIVERSITY	CSU	
	CARLOS HILADO MEMORIAL STATE COLLEGE	CHMSC	
	CENTRAL PHILIPPINES STATE UNIVERSITY	CPSU	
	GUIMARAS STATE COLLEGE	GSC	
	ILOILO STATE COLLEGE OF FISHERIES	ISCF	
	ILOILO SCIENCE AND TECHNOLOGY UNIVERSITY	ISTU	
	NORTHERN ILOILO POLYTECHNIC STATE COLLEGE	NIPSC	
	NORTHERN NEGROS STATE COLLEGE OF SCIENCE AND TECHNOLOGY	NNSCST	
	UNIVERSITY OF ANTIQUE	UA	
	WESTERN VISAYAS STATE UNIVERSITY	WVSU	
<b>VII CENTRAL VISAYAS</b>	BOHOL ISLAND STATE UNIVERSITY	BISU	ROYAL BLUE/WHITE
	CEBU NORMAL UNIVERSITY	CNU	
	CEBU TECHNOLOGICAL UNIVERSITY	CTU	
	NEGROS ORIENTAL STATE UNIVERSITY	NOSU	
	SIQUIJOR STATE COLLEGE	SSC	
<b>VIII EASTERN VISAYAS</b>	EASTERN SAMAR STATE UNIVERSITY	ESSU	WHITE/GREEN
	EASTERN VISAYAS STATE UNIVERSITY	EVSU	
	LEYTE NORMAL UNIVERSITY	LNU	
	NAVAL STATE UNIVERSITY	NSU	
	NORTWEST SAMAR STATE UNIVERSITY	NSSU	
	PALOMPON INSTITUTE OF TECHNOLOGY	PIT	
	SAMAR STATE UNIVERSITY	SSU	
	SOUTHERN LEYTE STATE UNIVERSITY	SLSU	
	UNIVERSITY OF EASTERN PHILIPPINES	UEP	
	VISAYAS STATE UNIVERSITY	VSU	
<b>IX ZAMBOANGA PENINSULA</b>	BASILAN STATE COLLEGE	BSC	WHITE/RED
	JOSEFINA H. CERILLES STATE COLLEGE	JHCSC	
	JOSE RIZAL MEMORIAL STATE UNIVERSITY	JRMSU	
	WESTERN MINDANAO STATE UNIVERSITY	WMSU	
	ZAMBOANGA CITY STATE POLYTECHNIC COLLEGE	ZCSPC	
	ZAMBOANGA STATE COLLEGE OF MARINE SCIENCES AND TECHNOLOGY	ZSCMST	
<b>X NORTHERN MINDANAO</b>	BUKIDNON STATE UNIVERSITY	BSU	TANGERINE/WHITE
	CAMIGUIN POLYTECHNIC STATE COLLEGE	CPSC	
	CENTRAL MINDANAO UNIVERSITY	CMU	
	MINDANAO UNIVERSITY OF SCIENCE AND TECHNOLOGY	MUST	
	MISAMIS ORIENTAL STATE COLLEGE OF AGRICULTURE AND TECHNOLOGY	MOSCAT	
	NORTHWESTERN MINDANAO STATE COLLEGE OF SCIENCE AND TECHNOLOGY	NMSCST	
<b>XI DAVAO REGION</b>	COMPOSTELA VALLEY STATE COLLEGE	CVSC	NAVY BLUE/RED/WHITE
	DAVAO DEL NORTE STATE COLLEGE	DNSC	
	DAVAO ORIENTAL STATE COLLEGE OF SCIENCE AND TECHNOLOGY	DOSCST	
	SOUTHERN PHILIPPINES AGRI-BUSINESS AND MARINE AQUATICS SCHOOL OF TECHNOLOGY	SPAMAST	
	UNIVERSITY OF SOUTHEASTERN PHILIPPINES	USEP	
<b>XII SOCCSARGEN</b>	COTABATO FOUNDATION COLLEGE OF SCIENCE AND TECHNOLOGY	CFCST	WHITE/DARK BLUE
	COTABATO CITY STATE POLYTECHNIC COLLEGE	CCSPS	
	SULTAN KUDARAT STATE UNIVERSITY	SKSU	
	UNIVERSITY OF SOUTHERN MINDANAO	USM	
<b>CARAGA</b>	AGUSAN DEL SUR STATE COLLEGE OF AGRICULTURE AND TECHNOLOGY	ASSCAT	GRAY/RED
	CARAGA STATE UNIVERSITY	CSU	
	SURIGAO DEL SUR STATE UNIVERSITY	SSU	
	SURIGAO STATE COLLEGE OF TECHNOLOGY		
<b>ARMM</b>	ADIONG MEMORIAL POLYTECHNIC STATE COLLEGE	AMPSC	WHITE/BLACK
	MINDANAO STATE UNIVERSITY	MSU	
	SULU STATE COLLEGE	SSC	
	TAWI-TAWI REGIONAL AGRICULTURAL COLLEGE	TRAC	
<b>CAR</b>	ABRA STATE INSTITUTE OF SCIENCE AND TECHNOLOGY	ASIST	Green/Yellow Gold
	APAYAO STATE COLLEGE	ASC	
	BENGUET STATE UNIVERSITY	BSU	
	IFUGAO STATE UNIVERSITY	IFSU	

	KALINGA APAYAO STATE COLLEGE	KASC	
	MOUNTAIN PROVINCE STATE POLYTECHNIC COLLEGE	MPSPC	
<b>NCR</b>	EULOGIO "AMANG" RODRIGUEZ INSTITUTE OF SCIENCE AND TECHNOLOGY		Gold/Dark Blue
	MARIKINA POLYTECHNIC COLLEGE		
	PHILIPPINE NORMAL UNIVERSITY		
	PHILIPPINE STATE COLLEGE OF AERONAUTICS		
	POLYTECHNIC UNIVERSITY OF THE PHILIPPINES		
	RIZAL TECHNOLOGICAL UNIVERSITY		
	TECHNOLOGICAL UNIVERSITY OF THE PHILIPPINES		
	UNIVERSITY OF THE PHILIPPINES SYSTEM		

## V. SCHEDULE AND VENUE OF COMPETITION

Bidding to be host of the PASUC Culture and the Arts Festival and SCUAA National Sports Olympics should be done during the closing ceremonies of these competitions and must be confirmed during the 3<sup>rd</sup> quarter PASUC Executive Board Meeting.

The date of the PASUC Cultural and SCUAA Competition shall be following dates;

- PASUC Cultural Competition: Last week of November
- SCUAA National Sports Olympics: 2<sup>nd</sup> or 3<sup>rd</sup> week of February.

The venue will be decided by the PASUC Executive Board.

## VI. RESPONSIBILITIES OF PASUC AND HOST IN THE GAMES

**PASUC** shall undertake the following in relation to the PASUC Culture and the Arts Festival and SCUAA Games.

- send out advisory to PASUC member schools informing them of the competition.
- invite judges, officiating officials and other personalities who will serve in the games.
- - send out letters of invitation to personalities who will grace the opening and closing ceremonies, and other events in the competition, in coordination with the Host region/school.
- Draft programs of the competition such as; opening and closing ceremonies, solidarity meeting, pageant and other special event, in coordination with the host region/school.
- purchase the necessary sports equipment and supplies needed in the competition.
- conduct coordination meeting with the host region/school working committee.

The **HOST Region/School** shall undertake the following in relation to the games.

- coordinate with the local government officials of the city.
- organize a local working committee who will coordinate with the PASUC Cultural/SCUAA Games Management Committee and the Co-Host LGU ManCom.
- provide billeting areas for all athletes, coaches, officials and Non-SUC officiating officials.
- improve playing venues of the games in coordination with Co-Host LGU.
- coordinate with the city/provincial sports office and local sports association for the use of playing venues, other sports equipment which PASUC cannot procure.
- provide coordinated security with LGU on all playing venues and billeting areas.
- provide a room for the PASUC National Cultural and the Arts Festival and the SCUAA National Games Secretariat, with at least 2 computer units and 1 printer.
- tap corporate sponsors in coordination with Host SUC and Co-Host LGU.

The **HOST LGU** shall undertake the following in relation to the games.

- coordinate with the SUC officials of the Co-Host SUC.
- organize a local working committee who will coordinate with the PASUC Games Management Committee and the SUC officials of the Co-Host SUC.
- provide billeting areas for all athletes, coaches, officials and Non-SUC officiating officials in coordination with SUC officials of the Co-Host SUC.
- improve playing venues of the games in coordination with SUC officials of the Co-Host SUC.
- make available all city/provincial sports office and local sports association for use of playing venues, other sports equipment which PASUC and Co-Host SUC cannot procure.
- provide security on all playing venues and billeting areas.
- tap corporate sponsors in coordination with Host SUC and Co-Host LGU.

## VII. GENERAL RULES:

The PASUC National Culture and the Arts Festival and SCUAA National Sports Competitions shall be run in accordance with following guidelines rules and regulations as promulgated.

### A. GOVERNING COMPOSITION OF DELEGATION

A.1.0. As a general policy, and in consonance with the principle of providing maximum participation and experience for STUDENTS to gain the benefits derived from joyful participation in well – organized PASUC National Culture and the Arts Festival and the SCUAA National Games, the number of participants in the delegation shall be equal to that which is maximally allowed in each discipline.

However all school officials concern should see to it that only those students who have undergone the proper and adequate training and preparation for their respective events, shall be part of the delegation.

A.1.1.All SUC member institution President shall observe the following suggested composition of delegations.

Head of Delegation	.....	<b>Regional PASUC Chairperson</b>
Vice Head of Delegation	.....	
Athletic/Cultural Manager	.....	Sports/Cultural Director
Screening Committee	----	
Local Game Secretariat	----	
Delegation Physician	.....	
Delegation Nurse	.....	
Coaches, Asst. Coaches/Trainers or Chaperons	.....	
Other members of the delegation may be added	.....	

### B. List of Sports Events with number of Athletes, Coaches and Chaperons

Events	Athletes	Coaches	Chaperons	Total (based on maximum)
	Max.			
1. Athletics (Men)	18	2	-	20
2. Athletics (Women)	15	2	1	18
3. Arnis (M)	11	1	-	12
4. Arnis (W)	11	1	1	13
5. Archery (M)	5	1	-	8
6. Archery (W)	5	1	1	9
7. Badminton (Men)	5	1	-	5
8. Badminton (Women)	5	1	1	6
9. Baseball (Men)	15	2	-	17
10. Basketball (Men)	12	2	-	17
11. Basketball (Women)	12	1	1	17
12. Beach Volleyball (M)	2	1	-	4
13. Beach Volleyball (W)	2	1	-	4
14. Boxing	8	2	1	9
15. Chess (Men)	5	1	-	6
16. Chess (Women)	5	1	1	7
17. Dance Sports (Latin)	4	1	1	5
18. Dance Sports (Standard)	4	1	1	5
19. Football (Men)	17	2	-	19
20. Futsal (W)	12	1	1	17
21. Karatedo(M)	8	1	-	9
22. Karatedo (W)	8	1	-	9
23. Lawn Tennis (Men)	5	1	1	6
24. Lawn Tennis (Women)	5	1	1	7
25. PencakSilat (Men)	11	1	-	9
26. PencakSilat (Women)	11	1	-	9
27. Sepaktakraw (Men)	12	2	-	14
28. Softball (Women)	15	2	1	18
29. Swimming (Men)	12	2	-	14
30. Swimming (Women)	12	2	1	15
31. Table Tennis (Men)	5	1	-	6
32. Table Tennis (Women)	5	1	1	7
33. Tae-Kwon-Do (Men)	13	2	1	9
34. Tae-Kwon-Do (Women)	13	1	1	10
35. Volleyball (Men)	12	2	-	14



36. Volleyball (Women)	12	2	1	15
37. Mr. & Ms. SCUAA	2	2	2	4
GRAND TOTAL				

### C. List of Culture and the Arts Events and Number of participants per event

EVENTS (18)	PERFORMERS	COACHES	Chaperon TRAINERS	SUB-TOTAL	TOTAL
Extemporaneous Speech	1	1		2	2
Talumpati	1	1		2	2
Essay Writing	1	1		2	2
Pagsusulat ng Sanaysay	1	1		2	2
Quiz Bowl	3	1		4	4
On the Spot Painting	1	1		2	2
Charcoal Rendering	1	1		2	2
Folk Dance	15	1	1	17	17
Indigenous Dance	15	1	1	17	17
Contemporary Dance	10 - 6	1	1	12 - 8	12 - 8
Vocal Solo	1	1		2	2
Vocal Duet	2	1		3	3
Chorale Contest	16	1	1	18	18
Hip-Hop Dance	10-6	1	1	12 - 8	12 - 8
Short and Sweet Plays	6 - 3	1		7 - 4	7 - 4
Radio Drama	5	1		6	6
Live Band Competition	6 - 4	1	1	8 - 6	8 - 6
Mr. and Ms. PASUC	2	1	1	4	4
<b>Total</b>	<b>97 - 84</b>	<b>18</b>	<b>7</b>	<b>122 - 109</b>	<b>122 - 109</b>

### D. Provisions of Eligibility

#### 1. Eligibility/Qualification of Athletes

1.1 Must be a bona fide college student of the school he/she is representing, Filipino citizen and officially enrolled in the first and second semester of the current academic year.

1.2 Must carry a minimum academic load of twelve (12) units in the first and second semester or term of the current school year and must have passed the required percentage as follows:

<i>Academic Load</i>	<i>Passing Percentage</i>	
12 units	100%	
13-18 units	70%	
19-30 units	60%	

1.3 High School graduates enrolled in at least one (1) year vocational/technical course, carrying the required regular load for the course and complying with the required passing percentage thereof are qualified to participate in the PASUC National Culture and the Arts Festival and SCUAA National Sports Olympics.

1.4 Graduating college students with less than twelve (12) academic units in the current semester or term are eligible to participate in the PASUC National Culture and the Arts Festival and SCUAA National Sports Olympics, provided they fall within seven (7) years maximum playing/ performing period, after graduating from high school and passed all the subjects enrolled in the previous semester as required in his/her curriculum.

1.5 College graduates or baccalaureate degree holders are disqualified to participate in the competition, both sports and socio-cultural.

1.6 Athletes can participate in the PASUC National Culture and the Arts Festival and the SCUAA National Games for a maximum of seven (7) years from graduation in high school provided they must be below twenty – five (25) years of age at the start of the national competition.

- 1.7 Athletes transferring from PRISAA, SCUAA, and/or LCUAA Member – school to another member – school must satisfy the one (1) year residency requirement which shall be counted as playing years.
- 1.8 Athletes playing or have played in nationally known commercial leagues as regular or guest player in a particular season are disqualified to participate in the SCUAA National Games. The following are considered nationally known commercial leagues: Philippine Basketball Association (PBA), Philippine Basketball League (PBL) and National Basketball League (NBL) for basketball. Shakey's V-League and PSL for Volleyball.
- 1.9 A team of athletes classified as members of the national teams under the auspices of the PSC and NSA chosen athletes as representatives of the Philippines in any international competition of the current school year are not qualified to participate in the SCUAA National Games. However, if the athlete is a product of the represented institution he/she will be allowed to play in the competition.
- 1.10 Athletes classified as members of the Armed Forces of the Philippines (AFP) and Philippine National Police (PNP) are disqualified to participate in the SCUAA National Games.
- 1.11 Athletes classified as foreign students are disqualified to participate in the SCUAA National Games.

**3. NSTP (ROTC, CWTS, LTS)** - is not considered academic subjects.

**4. Residency** – a transferee shall be allowed to play after having established one (1) year residency prior to the current school year. A freshman college student need not establish one year residency.

**5. Returnee** – the residency rule does not apply to a returning student. A returning student is one who re-enrolled after a leave and did not enroll in other institutions in that semester or year of leave. Provided he has satisfied all other eligibility requirements. Furthermore, the last semester attended of the returning student shall be the basis of the passing percentage for eligibility.

#### **E. GOVERNING SCREENING OF ATHLETES/PERFORMERS AND OTHER OFFICIALS:**

1. The Screening Committee will be composed of the following:
 

Chairman	:	National PASUC Sports Coordinator National PASUC Cultural Coordinator
Co-Chairman	:	Chairman, Technical Secretariat
Members	:	SUC Sports/Cultural Directors or any Representatives.
2. A two-day screening of documents will be scheduled exactly 20 days prior to the opening ceremony of the PASUC National Culture and the Arts Festival and the SCUAA National Games, if the date falls on a weekend, the screening will be rescheduled on a Monday and Tuesday the following week. Final screening will also be scheduled 1 day before the Solidarity Meeting however this will only be for the compliance/submission of lacking requirements such as photocopy of birth certificates, certifications and PASUC Forms 3 only. No screening of new athletes will be done on this date, except it is a replacement of an athlete disqualified during the previous screening date.
3. It is the responsibility of the delegation to be updated on the requirements for eligibility, official forms needed, date and venue of screening which will be posted on the **PASUC Culture and the Arts Festival/SCUAA National Games Facebook Page**. No special date for screening will be scheduled for a delegation, simply because the delegation is not aware of this information
4. Venue for screening will be at the Host School, the screening of documents will also serve as ocular inspection of playing venues and billeting quarters, and to give delegation officials the opportunity to make necessary preparations prior to the arrival of the delegation.

5. The duties and function of the Documentation and Screening Committee are as follows:
  - 5.1. Conducts the necessary examination of records and interviews to verify and authenticate the eligibility of participating athletes and delegation personnel concerned.
  - 5.2. Exercise its prerogative to accredit or disqualify any athlete, by a majority vote of the members;
  - 5.3. Keeps and maintains the PASUC Form 2 (Team Gallery) containing the picture and other pertinent data of all participating athletes/performers and makes this available whenever necessary to verify the identity of athletes prior to the start of the scheduled games; and
  - 5.4. Performs all other functions necessary to insure that only those athletes and concerned delegation officials who meet the eligibility requirements are allowed to participate.
6. Requires the participating schools to submit the necessary documents and pictures during the scheduled date for screening, consisting of:

#### **Documents Required for Eligibility**

- 6.1. Official Transcript of Records with ***scanned picture*** of the student/athlete. (All grades and subjects from 1<sup>st</sup> year to current status should appear in the TOR to verify number of years in the tertiary level)
- 6.2. PASUC Form 1 (Eligibility Checklist)
- 6.3. PASUC Form 2 (Team Gallery)
- 6.4. PASUC Form 3 (3 in 1 eligibility form, form-waiver and medical form)
- 6.5. NSO Birth Certificate.

Additional requirements: (no need to submit to the screening committee)

- 6.6. 2 pieces identical. 2" X 2" I.D. pictures (for the PASUC/SCUAA issued I.D.)
- 6.7. Validated School I.D. (for verification purposes only, no need to photocopy)

Note: Only the Official PASUC Forms will be accepted by the screening committee.

7. Disqualification-only the screening committee have the authority to recommend athletes on the following grounds;
  1. Over-aged athletes (25 years old and above)
  2. Athletes who were banned during the previous SCUAA/PASUC Competitions.
  3. Athletes who were disqualified by the Screening Committee, and
  4. Students at the graduate program.

#### **F. GOVERNING TREATMENT OF PROTESTS AND APPLICATION OF PENALTIES AND SANCTIONS**

1. When an athlete/participant is certified eligible to play by the screening committee, ***no protest on eligibility shall be entertained unless otherwise it is an impersonation.*** A protest will be only entertained if filed in writing within an hour by the coach endorsed and duly signed by the sports/cultural director accompanied by a protest bond of **Php5,000.00**. The burden of proof lies on the protestee. If the protest is won, the bond shall be returned to the protestee. However if the protest is lost, the bond shall be forfeited which shall form part of the PASUC National Cultural and the Arts Festival and the SCUAA National Games operational expenses. The team losing the protest shall pay the Php5,000.00 instead. This is to avoid nuisance protest.
2. No protest shall be entertained after the 2<sup>nd</sup> game of the team and especially during the last day of the tournament. A protest on the technical application of a playing rule shall be acted upon by officials concerned as follows:

- 2.1. The Tournament/Event Director of the particular event where the protest is indicated shall conduct an on the spot investigation and make a decision in order to insure that there is no delay in the conduct of the scheduled events.
  - 2.2. Should the decision of the Tournament/Event Director becomes unacceptable to the protesting party, a written formal protest signed by the Sports/Cultural Director concerned of PASUC member Institutions should be filed and submitted for resolution to the Jury of Appeals not later than 8:00 p.m. (2000Hrs) of the day the protested game was played. The decision of the Jury of Appeals, which is final, shall be rendered before the start of the next day's scheduled competition in the sport/event concerned so as not to disrupt the schedule.
  - 2.3. No protest will be entertained after the announcement of winners and awarding has been done.
  - 2.3. Lastly, Protest on Judgment Call will not be entertained; however, the coach can submit an Observation Report to the Tournament Manager, with attached evidence. This report will be deliberated during the officiating officials meeting of the concern event. The Tournament/Event Manager shall be required to answer the observation report of the protesting party.
3. The corresponding sanctions for violation of the regulations are as follows:
    - 3.1. ON ELIGIBILITY RULES –
      - 3.1.1. Lifetime ban on athletes, coaches and officials who will be found guilty, without prejudice to the filing of administrative charges. The decision of the Jury of Appeals is final.
    - 3.2. ON TECHNICAL AND PLAYING RULES –
      - 3.2.1. In the case of team sports, the game where the guilty athlete or official is involved will be forfeited in favor of the opposing team(s). In the case of individual sports, the result will be nullified in favor of the athlete who placed runner-up to the guilty athlete.
      - 3.2.2. It should be noted by all concerned that undesirable behavior exhibited by an athlete, coach, official or spectator are punishable under the technical rules of the game, and that such behavior/s which are deemed contrary to such rules shall merit the corresponding appropriate sanction. Such behavior could include, but not limited, to roughness, use of indecent or profane language and gesture, participation in a game while under the influence of alcoholic drinks, and other boisterous and unsportsmanlike conduct contrary to the values being promoted in the competition. Suspension or permanent disqualification from further participation in the games shall be applied to offenders as it may deem proper.
      - 3.2.3. The PASUC President and other officials of the SUC Member Institutions shall have the primary responsibility of maintaining discipline, proper decorum and good manners and conduct on the part of athletic delegations. The Tournament Manager for each sport and the Chairman of the PASUC National Cultural and the Arts Festival and the SCUAA National Games Management Committee shall likewise be responsible for the behavior of technical officials.

## **G. GOVERNING TECHNICAL MANAGEMENT OF THE GAMES AND OFFICIATING OFFICIALS**

1. The International rules of each sport discipline shall be applied in the conduct of the different events. However, ground rules which are formulated and upon to be applied, through a signed manifesto of all coaches, team managers and Tournament Directors concerned, shall supersede international rules. Such ground rules, however, should be approved by the Chairman, PASUC National Culture and the Arts Festival/SCUAA National Games Management Committee and Executive Director.
2. All official forms, supplies and athletic equipment shall be provided by the PASUC National Culture and the Arts Festival/SCUAA National Games Management Committee. No other forms, supplies or athletic equipment shall be used in the games without the permission and approval of the Secretary General of the Technical Secretariat. The Tournament Manager for each sport event shall be responsible for the observance of this regulation.
3. In line with the policy of providing opportunities for PASUC member institution personnel to acquire the skills and competencies necessary to develop and implement tertiary level sports program, priorities in the assignment of technical and officiating officials shall be given to the following;
  - 3.1. a regular/part-time/contractual employee of a PASUC member institution who are Accredited Officiating Officials by the National Sports Association (NSA).
  - 3.2. Non-SUC personnel who are accredited Officiating Officials by the National Sports Association (NSA).
  - 3.3. SUC and non-SUC personnel who have no NSA accreditation but whose services are deemed necessary and are competent to perform certain function in line with the technical requirements of the PASUC Cultural/SCUAA National Sports Olympics.
4. The utilization of local officiating officials in the host city/province is likewise encouraged. All Officiating Officials and Judges must be officially invited by the PASUC National Culture and the Arts Festival/SCUAA National Sports Olympics Management Committee.
5. It is a general policy in the PASUC National Culture and the Arts Festival and the SCUAA National Games that Officiating Officials and Judges coming from the member SUC, transportation cost to and from the venue of the competition will be shouldered by the SUC where the official is from. PASUC will only shoulder the transportation cost of Non-SUC personnel officiating officials.
6. Meals and Snacks of all PASUC Games Officiating Officials and Judges will be shouldered by PASUC to include a pre-identified billeting venue. Uniform, however, is encouraged to be that of their respective NSAs.

7. For purpose of economy, the required number of officiating officials is hereby recommended for each event;

<b>SPORTS COMPETITION</b>	
<i>Events</i>	<i>Officiating</i>
1. Athletics	50
2. Arnis	15
3. Archery	10
4. Badminton	15
5. Baseball	10
6. Basketball	25*
7. Beach Volleyball	10*
8. Body Building	5
9. Boxing	15
10. Chess	20
11. Dance Sports	10
12. Football	15
13. Futsal	10*
14. Karatedo	15
15. Lawn Tennis	20
16. Sepaktakraw	12
17. Softball	15
18. Swimming	50
19. Table Tennis	15
20. Tae-Kwon-Do	15
21. Volleyball	15*
22. Mr. & Ms. SCUAA	5
<b>GRAND TOTAL</b>	<b>372</b>

<b>SOCIO-CULTURAL COMPETITION</b>	
<i>Events</i>	<i>Judges</i>
Extemporaneous Speech	3
Talumpati	3
Essay Writing	3
Pagsusulat ng Sanaysay	3
Quiz Bowl	3
On the Spot Painting	3
Charcoal Rendering	3
Folk Dance	3
Indigenous Dance	3
Contemporary Dance	3
Vocal Solo	3
Vocal Duet	3
Chorale Contest	3
Hip-Hop Dance	3
Short and Sweet Plays	3
Radio Drama	3
Live Band Competition	3
MR. & MS. PASUC	7
<i>(*) Note: This number will be doubled if there will 2 separate playing area or venues or location.</i>	
<b>GRAND TOTAL</b>	<b>58</b>

1. Due to the limited financial resources of the PASUC National Culture and the Arts Festival and the SCUAA National Games, following rates for Officiating Officials is hereby proposed. The number of days shall be counted as actual completion days plus one day before and one day after.

SUC/ Non-SUC NSA Accredited Officials/

Tournament Managers

- **P 1,500/day**(max of 5 days)

SUC and Non-SUC Officiating Officials

- **P 800/day**

Technical Support Personnel

- **P 500/day**

2. All Officiating Officials are governed by the Rules of Professional Ethics and Conduct as prescribed by their respective International Sports Associations.

### **VIII. GUIDING PRINCIPLE OF THE PASUC National Culture and the Arts Festival and the SCUAA National Games**

The PASUC National Culture and the Arts Festival and the SCUAA National Games are avenue for every individual in the academe to promote the culture of PEACE and UNITY, may every participant in this competition will remember and take into heart the meaning of these words of a famous athlete;

***"Opponents in SPORTS are not enemies.....If anything, athletic opponents are brothers in a universal sense. They compete in contest to express something about men in the face of challenges...opponents reflect ultimately a cooperation in the form of competition. Even the words "compete" and "contest" imply a togetherness rather than separateness. Compete literally means to "seek together," and contest, to "bear witness together!"***

### **IX. EFFECTIVITY**

This PASUC Cultural/SCUAA National Sports Olympics Manual of Operations shall be effective in the 2015 PASUC Cultural and the 2016 SCUAA National Sports Olympics and onwards.

## SPECIFIC RULES FOR THE SCUAA NATIONAL GAMES

### B. GOVERNING THE NUMBER OF EVENTS, COMPETITION FORMAT AND OTHER SUPPLEMENTARY GUIDELINES

1. For Team Sports:

As a matter of policy, the international rule of each games adopted by National Sports Association (NSAs) shall apply. However, to suit the local conditions, the following ground rules are hereby promulgated:

- C. Champion teams from the sixteen (16) regions shall compete in the SCUAA National Sports Olympics. For 11-16 entries, they shall be divided into four (4) brackets/group, to be determined by drawing of lots or by seeding. If there are 10 below entries the group will be divided into two brackets.
- D. Each group shall play single round robin. The 2 teams in each group with the most number of wins shall advance to the quarter-final/semi-final round.
- E. The teams who will qualify in the semi-final round shall play a knockout cross-over game where the winning teams shall advance to the final round for the championship. The losing team shall vie for the 3rd and 4th places in the final round.
- F. A Template of this Format is available at the Technical Game Secretariat, that should be followed by the Tournament Managers and Officiating Officials.
- G. Winners in the previous PASUC/SCUAA Competitions will be seeded.
- H. In all ball games the rule of succession will apply, that is, the team scheduled to play the first game shall observe strictly the time as scheduled with fifteen (15) minutes grace period. Thereafter, succeeding games shall follow one after another.

2. For Individual Events, such as arnis, athletics, boxing, swimming, karatedo, pencak silat, and tae-kwon-do, it shall adopt the Single Elimination or Knock Out system.

#### A. Athletics:

Competitions for men and women. The events and maximum number of entries are:

EVENTS	Men	No. of Entries	Women	No. of Entries
100 meter dash	X	2	x	2
200 meter dash	x	2	x	2
400 meter run	x	2	x	2
800 meter run	x	2	x	2
1500 meter run	x	2	x	2
3000 meter run	-	-	x	3
5000 meter run	x	3	x	3
10000 meter run	x	3	x	3
100 meter hurdles	-	-	x	2
110 meter hurdles	x	2	-	-
400 meter hurdles	x	2	x	2
3000 meter SC	x	3	-	-
4x100 meter relay	x	one team	x	one team
4x400 meter relay	x	one team	x	one team
Long Jump	x	2	x	2
Triple Jump	x	2	x	2
High jump	x	2	x	2
Pole Vault	x	2	x	2
Shot Put	x	2	x	2
Discus Throw	x	2	x	2
Javelin Throw	x	2	x	2

- A.1. Only two (2) athletes from each delegation are to participate in each individual event except in long distance events with three (3) entries each delegation as indicated above and one team each in relays.
- A.2. Events shall become final if the athletes participating in the events are less than nine (9).
- A.3. Numbers will be provided by the management and shall be placed one at the back and the other on the breast. Placing them on the sides or elsewhere is not allowed.
- A.4. An athlete, who failed to participate in his assigned event, shall not be allowed to participate in his succeeding events except those where he had already qualified in the trials.

A.5. To determine the Championship in individual events, the following system shall be used.

First	-	Gold
Second	-	Silver
Third	-	Bronze

A.6. If there are only six (6) entries and below finalist in each event, placement with their corresponding point shall always be the number of participants minus one.

**B. Badminton:**

Team Competition for Men & Women. It shall adopt the Singles, Doubles, Singles system of play.

- B.1. In Badminton, all games shall be played in two out of three winning sets.
- B.2. If a team wins the singles, doubles in a row, said team shall be declared the winner. If both teams win each, the singles and the other the doubles, the second singles shall determine the winner.
- B.3. No team will be allowed to compete with less than 4 players. No individual event will be allowed.

**C. Baseball:**

Team competition for men. It shall adopt the Single Round Robin System.

- C.1. In baseball, all games shall be played in seven (7) innings extended to nine (9) innings
- C.2. If a Team leads by fifteen (15) on the 3<sup>rd</sup> or 4<sup>th</sup> run after the end of the 5<sup>th</sup> innings, the 15-10-7 rule run shall apply.
- C.3. Only rubber cleats are allowed.

**D. Basketball:**

Team competition for men and women. It shall adopt the Single Round Robin System.

- D.1. A player thrown out of the game for roughness or unsportsmanlike behavior will not be allowed to play in the team's next game. If thrown out for a second time, he shall be disqualified to participate throughout the meet.
- D.2. In case of a tie, the FIBA Rules in breaking a tie will be followed.

**E. Beach Volleyball:**

- E.1. Only the 2 pc uniform will be allowed.

**F. Boxing**

1	Pin weight	- 45 kgs
2	Light Flyweight	- 48 kgs
3	Flyweight	- 51 kgs
4	Bantamweight	- 54 kgs
5	Featherweight	- 57 kgs
6	Lightweight	- 60 kgs
7	Light Welterweight	- 64 kgs

Note: It is a policy in the SCUAA National Games that no boxer will be allowed to compete Without a head gear and a groin protector.

**G. Chess:**

Team competition for men and women, 4 boards. The granting of points shall follow those that have been imposed by Chess' world governing body FIDE.



## **H . DANCESPORTS COMPETITION**

### **1. GUIDELINES IN DANCESPORTS COMPETITION**

#### **1.1 LATIN AMERICAN**

1.1.1.1 There shall be two pairs for every region to compete.

1.1.1.2 The organizing committee will be responsible to select the music to be used during the competition proper.

1.1.2 For competition dress:

##### **Ladies:**

1.1.2.1 The area between the line and the panty line, plus the area must be covered completely. (Hipline is defined as the top hipbone. No see through materials shall be allowed in these areas. No high cut panties, tangas, cuts beyond the hipline and see through inserts in the panties.

1.1.2.2 When standing, the skirt should cover the panties completely. Any color except flesh (skin tone).

1.1.2.3 Panties have to be black or the same color as the dress.

1.1.2.4 Excessive make-up and too elaborate hairstyle are not desirable.

1.1.2.5 The chairperson shall ask the competitor to remove the jewelries if they may cause danger to the dance or other competitor.

1.1.2.6 Change of dress during the round is not allowed except in the case of an accident that makes the dress un-usable.

##### **Men:**

1.1.4.1 Black or midnight blue trousers. Black or midnight blue and any color on the top.

1.1.4.2 The shirt can be opened down an end as decoration but not as a basic material.

1.1.4.3 Vest, jacket or bolero jacket of the same colors of trousers are optional.

1.1.4.4 Combinations of different materials or the same color as the basic material.

1.1.4.5 Short hairstyle is preferred. If the hair is long, it has to be ponytailed.

1.1.4.6 The chairperson shall ask the competitor to remove the jewelries if they may cause danger to the dancer or other competition.

1.1.4.7 The dancers will perform the following sequence of dances: Cha, cha, cha, Rumba and Jive. The length of the performance is (1.3 minutes for the cha-cha-cha-1.3 for the Rumba and -1.0 minute for the Jive respectively).

#### **1.2 MODERN STANDARD**

1.2.1 There shall be two pairs for every region to compete.

1.2.2 The organizing committee will be responsible to select the music to be used during the competition proper.

1.2.3 For competition dress:

##### **Ladies:**

1.2.3.1 Competition dress with decoration. No two piece dresses allowed. No cuts below waistline. No low necklines. The breast area has to be covered completely. No see through materials on these areas. Any color except flesh (skin tone.)

1.2.3.2 Excessive make-up and too elaborate hairstyle are not desirable.

1.2.3.3 The chairperson shall ask the competitor to remove the jewelries if they may cause danger to the dancer or other competitors.

##### **Men:**

1.2.4.1 Tail suit black or midnight blue with all accessories (dress shirt, bow tie, studs, etc.)

1.2.4 The dancers will perform the following sequence of dances: Slow waltz, Tango, Quickstep. The length of the performance is (1.3 minutes for the Waltz, 1.3 minutes for the Tango, and 1.0 minute for the Quickstep respectively).

1.2.5 Criteria:

Floor craft  
Timing and basic rhythm  
Body lines  
Movement  
Rhythmic Interpretation  
Footwork  
Dance Characterization

1.2.6 Basic Mechanics:

1.2.6.1 The judging of the couple begins when they adopt their dancing positions and ends only when the music stops. The judge must check his or her marks during the entire dance and may amend them if necessary.

1.2.6.2 If a couple stops dancing while the music is being played, the couple must be placed last in the dance.

1.2.6.3 Couple must be judge solely on the performance in the specific dance at the specified time. Any consideration of titles, previous performances in other dance is not permitted.

1.2.6.4 A judge is under no obligation to justify his/her marks to competing couples. During the competition, or in the interval between rounds of the competition, the judge is prohibited from any discussion about the competitors and or their performances with any person.

1.2.6.5 In all dances, timing and basic rhythm will take place preceding over other field of adjudication so that if a couple repeatedly makes mistakes in this category, they must be placed last in the dance.

1.2.6.6 Each unit will be responsible in certifying eligibility of competitors in the dance sports competition and will be issuing an identification card to each of the competitors.

1.2.6.7 All competitors must wear their number during the competition.

1.2.6.8 Competitors must be in the venue at least (2) hours before the start of the competition for final instructions and distribution of numbers.

1.2.6.9 Competitors must be in proper attire, with the number pinned at the back of the male contestant.

## **I. Football**

Team competition for Men.

A player thrown out of the game for roughness or unsportsmanlike behavior will not be allowed to play in the team's next game. If thrown out for a second time, he shall be disqualified to participate throughout the meet.

## **J. Futsal**

The International Rule of the game shall be applied.

## **K. Karatedo**

### **TECHNICAL GUIDELINES;**

- World Karate Federation Rules latest Version (WKF 9.0) w/ Local Revisions
- Officiated by Philippine Karatedo Federation – NSA Inc Licensed Referee's & Judge's
- Protective gears are required such as mouth piece, mitts, shin / instep guard with red & blue colored belts. (WKF or PKF Approved)
- Coaches must be PKF-NSA, Inc / **SCUAA KARATEDO** Accredited or License Coach – **No accreditation no Coaching**

- Coaches with no license or accreditation must attend the Special accreditation seminar
- Subject to changes without prior notice

## **ESTABLISHED GAMES/TOURNAMENT RULES AND GUIDELINES FOR KARATEDO**

STATED HEREUNDER ARE THE RULES AND GUIDELINES TO BE ADOPTED IN EVERY KARATEDO GAMES/TOURNAMENTS WITH THE VIEW OF ENSURING A WELL ORGANIZED AND WELL EXECUTED TOURNAMENT IN ACCORDANCE WITH World Karatedo Federation (WKF) Kumite and Kata Rules Version 9.0 effective January 2015:

### **A. KARATE UNIFORM**

1. Male player must wear white karate Gi;
2. Female player must wear white karate Gi;
3. Male and Female players must wear plain, white T-shirts beneath their Karate jacket.
4. Wearing of protective gears is **COMPULSORY**;
5. WKF or PKF-NSA gears are allowed during the championships.
6. All athletes must wear WKF or PKF-NSA approved body protector gear. Female athletes must wear CHEST PROTECTOR gear.
7. WKF or PKF-NSA approved mitts, foot guard, and shin guard must be worn by the athletes.
8. During matches/bouts, one contestant must wear red gear and the other blue gear.
9. Wearing of eye glasses is forbidden. Soft contact lenses can be worn at the contestant's own risk.

**A PLAYER** must have short fingernails and must not wear metallic or other objects, which might injure their opponents. The use of metallic teeth braces must be approved by the Referee and the Official Doctor. The player accepts full responsibility for any injury he/she may inflict on his/her opponent.

**COACHES** shall at all times during the tournament, wear the official tracksuit of their Association/Club and display their official identification.

During the Medal bouts the coaches must wear a formal attire.

- a) long sleeves with necktie {any color.
- b) pants any color {no maong}
- c) no rubber shoes.

### **B. COMPETITION AREA**

The competition area will be a matted square, of a WKF or PKF-NSA approved type, with sides of eight meters (measured from the outside) with an additional two meters on all sides as a safety area. There will be a clear safety area of two meters on each side.

### **C. CATEGORIES**

#### **KUMITE**

##### **College Division**

Male : **-55kg, -60kg, -67kg, -75kg, -84kg, +84kg.**

Female: **-50kg, -55kg, -61kg, -68kg, +68kg.**

Team kumite:

Male teams comprise **seven** members with **five** competing in a round.

Female teams comprise **four** members with **three** competing in a round.

### **D. KATA**

#### **College Division**

Kata competition takes the form of Team and Individual matches. Team matches consist of competition between three person teams. Each Team is exclusively male, or exclusively female. The Individual Kata match consists of individual performance in separate male and female divisions.

## E. DURATION OF BOUT

Duration of the KUMITE bout is defined as three minutes for Senior Male Kumite (both team and individual) and four minutes in the individual bouts for medals. Senior Female bouts will be two minutes and three minutes in the individual bouts for medals.

## L. Lawn Tennis

International Rule will be applied

## M. Pencak Silat

### Players and Divisions (Tanding)

	<b>Men</b>	<b>Women</b>
• Class A	-50 below	47below
• Class B	-over 50-55kg	over 47-51kg
• Class C	-over 55-60kg	over 51-55kg
• Class D	-over 60-65kg	over 55-59kg
• Class E	-over 65-70kg	over 59-63kg
• Class F	-over 70-75kg	over 63-67kg
• Class G	-over 75-80kg	over 67-72kg
• Class H	-over 80-85kg	over 72-76kg

### Players and Divisions (Sine/Artistic)

• Juros Tunggal	Men	Women
• Wera Ganda	Men	Women
• Regu	Men	Women

### Summary of Medals

- Participants /Team (Men) 11 Players/team
- Number Medals Needed (16-Gold, 16-Silver, 29 Bronze)
- Participants/Team (Women) 11 Players/team
- Number of Medals Needed (16-Gold, 16-Silver, 29 Bronze)

### GUIDELINES

- Participants/ Delegates must pass all the requirements of the eligibility committee created by SCUAA executive committee.
- Persilat rules of competition will be adopted in the conduct of tournament with revision on female weight categories.
- Each team must have at least 1 representative who passes the SCUAA technical officials training accreditation. He/she will serve as technical official. In the absence of team representative or undermanned of the technical officials, the committee will hire the services of NSA accredited officials.
- Each team should have a maximum of 22 players to compete in Tanding and Sine events (11 for men and 11 for women).
- Players who could not appear in the inspection area after the third and final calls will be automatically declared as default or loser.
- The official tournament equipments and protective gears provided by the technical committee must be used in all matches.
- Mouth guard, groin guard, shin guard, arm guard and hand gloves must be personalize by the player or provided by the team.
- Misbehavior of coaches, players and delegation members, friends and relatives shall be treated as sever violation of the players is representing their party/team, hence it is a ground to qualify him/her to disqualification after warning 2.

- Smoking in any form is not allowed in the tournament premises. The tournament manager has the power to give orders the peace and order committee to send the subject outside the tournament premises.
- Protest shall be made in writing and shall be submitted immediately after the match in questioned. If the competition has progressed to the next level or if the contestant subject to protest has already fought the next match, then the protest shall not be entertained.
- The protest shall be submitted together with the protest fee of Php. 10,000.00. If the decision is made in favor of the protesting party, then the protest fee shall be returned in half of the amount paid. Upon receiving the written protest, the tournament manager shall immediately convene the Arbitration committee to decide on the matter.
- The decision of referee is final.
- The team with highest points/medals shall be declared as the winning team.
- The winning team with their coach shall represent in the higher meet. The coach of winning team shall have the prerogative to get players from other team to be included in his team for the purpose of higher competition

**N. Sepak Takraw:**

There will be a Team competition for nine to twelve (9-12) players, a Regu event for five (5) players and Double event for three (3) players only. A SUC is allowed only to enter two of the three events.

Should there be a tie, the quotient system shall apply.

**O. Softball:**

Team competition for men and women. It shall adopt the Single Round Robin System.

1. In softball, all games shall be played in five (5) innings extended to seven (7) innings should there be tie in score
2. If a Team leads by fifteen (15) runs on the 3<sup>rd</sup> or 4<sup>th</sup> after the end of the 5<sup>th</sup> innings, the 15-10-7 Run Rule shall apply.
3. Only rubber cleats will be allowed.

**P. Swimming:**

Individual and team competition for men and women, with the following events:

EVENTS	Men:	No. of Entries	Women	No. of Entries
50 meter free style	x	2	X	2
100 meter free style	x	2	x	2
200 meter free style	x	2	x	2
400 meter free style	x	2	x	2
800 meter free style	-	-	X	2
1500 meter free style	x	2	-	-
50 meter breast stroke	x	2	x	2
100 meter breast stroke	x	2	x	2
200 meter breast stroke	x	2	x	2
50 meter back stroke	x	2	x	2
100 meter back stroke	x	2	x	2
200 meter back stroke	x	2	x	2
50 meter butterfly stroke	x	2	x	2
100 meter butterfly stroke	x	2	x	2
200 meter butterfly stroke	x	2	x	2
200 individual medley	x	2	x	2
400 individual medley	x	2	x	2
4x50 meter free style relay	x	one team	x	one team
4x100 meter free style relay	x	one team	x	one team
4x200 meter free style relay	x	one team	x	one team
4x50 meter medley relay	x	one team	x	one team
4x100 meter medley relay	x	one team	x	one team

1. A swimmer is only allowed to participate in 5 individual and 3 team events.
2. Events shall become final if the swimmers are less than nine.
2. The 800 and the 1,500, the event shall be Time Final.
2. To determine the team championship in each event the following medal system shall be used.

<u>Rank</u>	<u>Individual</u>	<u>Relays</u>
1 <sup>st</sup>	Gold	4 Gold
2 <sup>nd</sup>	Silver	4 Silver
3 <sup>rd</sup>	Bronze	4 Bronze

**Q. Table Tennis:**

Team competition for men and women. It shall adopt the Singles, Doubles, Singles system of play.

- L.1. In Table Tennis, all games shall be played in three (3) out of five (5) winning sets in the elimination, four (4) out of seven (7) winning sets in the semi/quarter and final rounds.
- L.2. If a team wins the singles, doubles in a row, said team shall be declared winner. If both teams win each, the singles and the other the doubles, the second singles shall determine the winner.

**R. Taek-won-do:**

Team competition for men and women.

**M.1. Events/Categories, Men:**

1 Pin weight	- not exceeding 54 kg
2 Flyweight	- over 54 kg up to 58 kg
3 Bantamweight	- over 58 kg up to 63 kg
4 Featherweight	- over 63 kg up to 68 kg
5 Lightweight	- over 68 kg up to 73 kg
6 Welterweight	- over 73 kg up to 79 kg
7 Middleweight	- over 79 kg up to 85 kg
8 Heavyweight	- over 85 kg

**M.2. Events/Categories, Women**

1 Pin weight	- Not exceeding 46 kg
2 Flyweight	- over 46 kg to 49 kg
3 Bantamweight	- over 49 kg to 53 kg
4 Featherweight	- over 53 kg to 57 kg
5 Lightweight	- over 57 kg to 62 kg
6 Welterweight	- over 62 kg to 67 kg
7 Middleweight	- over 67 kg up to 73 kg
8 Heavyweight	- over 73 kg

Time per Round – Elimination up to Semi-Finals  
- 2 minutes – 2 rounds

- Championships  
- 2 minutes – 3 rounds

**S. Volleyball:**

Team competition for men and women.

- O.1. In volleyball, all games shall be played in three out of five winning sets.

**CLASSIFICATION/RANKING:**

The following point system shall be applied to determine the ranking of teams.

- 2 points for every game won
- 1 point for every game loss
- 0 point for defaulted / walked-out or forfeited game

- O.2. In case of a triple tie, the quotient system of breaking ties shall apply:

$$\text{Step \#1 } \frac{\text{No. of Sets Won in all games played}}{\text{No. of Sets Lost in all games played}} = \text{Quotient}$$

- O.3. In case a tie still exists:

$$\text{Step \# 2 } \frac{\text{No. of Points Won in all games played}}{\text{No. of Point Lost in all games played}} = \text{Quotient}$$

- O.4. In case of a simple tie, the Winner-Over-The-Other rule shall apply.  
 O.5. Should tie still exist, the same process shall be applied but only among the teams involved following the same process as in step No. 1- 4

## B. GOVERNING AWARDS

There will be a General Championship Award. Teams in various sports discipline shall be ranked in accordance with the international rule.

- For Individual Events, the winners shall be awarded the Gold, Silver and Bronze medals respectively.
- For Team Events, The Champion, second and the third in various disciplines shall be awarded medals.
- Special Awards:  
Special award as a recognition of athlete's outstanding performance shall be given to those who excel in respective sports discipline. Example: Most Outstanding Athletes (MOA) for individual event and Most Valuable Player (MVP) for team sports.
- Modified Medal Tally Count- the SCUAA National Games shall follow the following medal count;

SPORTS COMPETITION				
Event	Gold	Silver	Bronze	Total
1. Athletics (M)	Based on the number of events			
2. Athletics (W)				
3. Archery (M)	12	12	12	36
4. Archery (W)	12	12	12	36
5. Arnis (M)	17	17	34	68
6. Arnis (W)	17	17	34	68
7. Badminton	4	4	4	12
8. Badminton	4	4	4	12
9. Baseball(W)	9	9	9	27
10. Basketball(M)	5	5	5	15
11. Basketball(W)	5	5	5	15
12. Body Building	1	1	1	
13. Boxing	8	8	8	24
14. Chess (M)	4	4	4	12
15. Chess (W)	4	4	4	12
16. Football	11	11	11	33
17. Futsal (W)	5	5	5	15
18. Karatedo (M)	27	27	54	108
19. Karatedo (W)	27	27	54	108
20. Lawn Tennis	4	4	4	12
21. Lawn Tennis	4	4	4	12
22. PencakSilat (M)	16	16	29	61
23. PencakSilat (W)	16	16	29	61
24. Sepaktakraw	14	14	28	56
25. Softball	9	9	9	27
26. Swimming	Based on the number of events			
27. Swimming				
28. Table Tennis	4	4	4	12
29. Table Tennis	4	4	4	12
30. Tae-Kwon-Do	13	13	26	52
31. Tae-Kwon-Do	13	13	26	52
32. Volleyball	6	6	6	18
33. Volleyball	6	6	6	18
34. Beach Volleyball	2	2	2	6
35. Beach Volleyball	2	2	2	6
36. Dance Sport	2	2	2	6
37. Dance Sport	2	2	2	6
38. MS. SCUAA	1	1	1	3
39. MR. SCUAA	1	1	1	3

**Note: The medal count for all relays will be based on the number of athletes competing.**

Relays (athletics) M&W	G	S	B
4 x 100m	4	4	4
4 x 400m	4	4	4
Relays (Swimming)			
4 x 50m free style relay	4	4	4
4 x 100m free style relay	4	4	4
4 x 200m free style relay	4	4	4
4 x 50m medley relay	4	4	4
4 x 100m medley relay	4	4	4

**C. DEFAULTS**

Teams that do not appear/ or are not ready to play/or incomplete fifteen minutes after the last call of the scheduled time of the game despite due notice, shall loss the game by default after the referee of the said game consult with the general referee of the meet.

**D. WALK-OUT**

A team that walks-out from the game shall forfeit its game in favor of the opponent. To deter other teams to do the same, the coaching staff and the team members shall be banned from further participation and shall be evaluated by Management Committee on their future participation. This team shall not be allowed to play its next succeeding games.

**E. BREAKING OF TIE OR TIES:**

The International Rules of each Sport of breaking tie or ties in each sport shall apply

**F. DETERMINING THE CHAMPIONSHIP:**

In determining the Championship by Sports Discipline, the following shall be observed:

- a. The school that earns the highest number of gold medals wins the general championship.
- b. In case of a tie in the general championship, the tie is broken for the purpose of awarding the trophy in the following manners:

First

The School that receives more team championship or Gold Medals, shall be ranked higher

Second

If there still exist a tie, the Region that receives more second places or Silver medals shall be ranked higher

Third

If tie still exist, the Region/Association that receives more third places or Bronze Medals shall be ranked higher

Lastly

If the tie still exists, drawing of lots shall be the last course of action to break the tie.

The Medal Count in every Sports Discipline shall be based on the approved Modified Medal count by the PASUC Cultural/SCUAA National Sports Olympics Management Committee.

In determining the team championship, with the round robin tournament format, the following procedures shall be applied:

- a. The team winning more gold, as the case may be, shall win the championship:
- b. In case of tie or ties, the quotient system shall apply.
- c. Should there be simple tie or a two-way-tie, the win over the other rule shall apply.



**PASUC NATIONAL CULTURE AND THE ARTS FESTIVAL**  
**General House Rules and Regulations/Guidelines**

1. Each contest category is open to all bona fide **UNDERGRADUATE STUDENTS (not more than 25 years)** who are regional representatives (winners) of PASUC Regional Cultural Festival/Contest and shall become the official contestants of the Region. No school/college or university shall be identified in every contestant representing the region. **Graduate students of degree programs** or those taking post baccalaureate studies are disqualified from the contest. All names listed as contestants must be duly certified by the school/college/university registrar.
2. Delegations are required to adhere to the guidelines and rules of the contest as provided.
3. Every contest category is presented with guidelines, contest rules and regulations, criteria for judging and contest proceedings. The contest Head Master shall meet all coaches, trainers, and judges prior to the contest.
4. Contestants shall be kept in their assigned posts and are not allowed in the contest venue.
5. Each contest category will have each own programming and shall be directed by the Contest Head Master.
6. All competitions will use the Ranking System in computing the scores of the contestants.
7. Winners shall be declared/ announced immediately in the contest venue. The winners shall receive a medal, trophy and certificate of participation for 1<sup>st</sup> place (Gold Medal), 2<sup>nd</sup> place (Silver Medal), and 3<sup>rd</sup> place (Bronze Medal). All non-winners will receive certificates of participation. Trainers, coaches and coordinators shall receive Certificates of Recognition provided they are officially certified by the Delegation Head.
8. General championship shall be awarded for the over-all winners in all categories declared as follows:  
Grand Champion and Trophy  
First Runner-Up and Trophy  
Second Runner-Up and Trophy  
Third Runner-Up and Trophy  
Fourth Runner-Up and Trophy  
A point system shall be used in all contest categories using such as:  
10 points - 1<sup>st</sup> Place  
7 points- 2<sup>nd</sup> Place  
5 points- 3<sup>rd</sup> Place  
3 points- 4<sup>th</sup> Place  
1 point - 5<sup>th</sup> Place
9. The awarding ceremony for General Championship shall be announced and declared during the Closing Ceremonies.
10. All manuscripts, winning pieces, materials and other proceedings shall be collected and filed at the PASUC National Office for reference.
11. Ranking system will be used in each category for the determination of winners.
12. The decision of the Board of Judges is final.
13. All regional delegates shall make a master list of names of participants, coaches/trainers and official delegate.
14. Violation of any of the rules and regulations shall be subjected to disqualification in the contest.
15. No protest or complaint shall be entertained as judgment is done with finality. Only queries and suggestions shall be entertained for future competitions.
16. All communications and contest requirements shall be coursed through the National PASUC Office, copies of which shall be immediately furnished to the host institution for appropriate action. The National PASUC shall act as secretariat and shall be the official office tasked to transmit communications and documents to avoid miscommunications and inattention to transactions and other business.

## On-the-Spot Painting

### Mechanics and Rules of the Contest:

1. The painting must be based provided by the judges..
2. The contestant must bring his/her own painting brushes. Any kind of brush will be allowed. All other competition materials will be provided by the Host institution or the PASUC National Secretariat.
3. The contestant will use water based paint. Materials will be provided by the organizers. Only the three primary colors (red, blue and yellow) and two neutral colors (black and white) shall be allowed.
4. Mixing of colors is allowed.
5. The contestants will use the canvass which will be provided by the host institution.
6. Duration time is within three (3) hours.
7. No distinguishing mark or name of the contestants shall appear in the entry.
8. Only the contestants are allowed in the contest area.
9. Judges decision is final.

### Criteria for Judging:

CRITERIA	%
Originality	<b>30</b>
Creativity	<b>30</b>
Workmanship Quality (use of medium and composition)	<b>30</b>
Over-All Visual Impact	<b>10</b>
<b>Total</b>	<b>100</b>

## Charcoal Rendering

### Mechanics and Rules of the Contest:

1. Materials will be provided by the organizers.
2. The contestants must use pencil from 2B to 8B. Charcoal pencil, art gunner or equivalent, brush, cotton, tissue paper, sand paper, pantograph and air brush are not allowed.
3. The contestants must use the illustration board with size 15" x 20".
4. The subject of the contest will be given by the Board of Judges.
5. The contest duration is for a period of three (3) hours.
6. Only the contestants are allowed in the contest venue.
7. No distinguishing mark or name of the contestant shall appear in the entry.
8. Judges decision is final.

### Criteria for Judging:

CRITERIA	%
Proportion (Scale)	<b>20</b>
Tone Building (Value)	<b>20</b>
Workmanship Quality	<b>20</b>
Similarity (Likeness)	<b>30</b>
Overall Impact	<b>10</b>
<b>Total</b>	<b>100</b>

## Folk Dance

### A. Philippine Folk Dance Category

1. The dance must be taken from the published Philippine Folk Dances authored by known dance-researcher-writer published in the books listed below. The following are the specific titles of the books.
  - a. Philippine Folk Dance, Volumes 1-6, by Francisca R. Aquino
  - b. Philippine National Dance by Francisca R. Tolentino
  - c. Visayan Folk Dance, Volumes 1-3, by Libertad Fajardo
  - d. Pangasinan Folk Dance by Jovita Sison Friese
  - e. Sayaw: Dances of Philippine Islands, Volumes 1-7, by the Philippine Folk Dance Society
  - f. Samar Folk Dances by Juan Miel
  - g. Handumanan by Jose Balcena
  - h. Philippine Folk Dances and Songs by the Bureau of Public Schools 1965

2. The dance selected must only be one straight dance. No combination of dances is allowed.
3. In dances where the author does not specify or describe the entrance and/or exit, the trainer may arrange one; however; it must not be longer than the dance itself and should not exceed one minute.
4. The dance must be accompanied by playing a record, tape-recorded music or CD prescribed by the book. Live accompaniment is not allowed.
5. Dancers should be composed of a maximum of 5 pairs, which could be all males, all females or a combination of both. Two alternate dancers are allowed to join but actual performers will be strictly follow the maximum pair of 5 pairs.
6. Five photocopies of the literature of the dance shall be submitted to the PASUC National and the one in-charge of the contest.
7. The decision of the judges is final.

**B. Indigenous Dance Category**

1. The dance must be a published literature taken from the books of Francisca Reyes Aquino and the Philippine Folk Dance Society Sayaw Books.
2. The dance selected must only be one straight dance from the published dance literature of the above mentioned books.
3. Live musical accompaniment is required.
4. The maximum number of dancers is 10 (all male/female/combination) and minimum of 4 and maximum of 8 instrumentalists. Two alternate dancers are allowed to join but actual performers will be strictly follow the maximum of 10.
5. Entrance and exit, if not specified in the literature, may be an option of the group but not to exceed more than one minute.
6. Five photocopies of the dance literature shall be submitted to the PASUC NATIONAL Literary – Cultural Festival Committee Office and in-charge of the contest for the distribution to the members of the Board of Judges.
7. Published indigenous dances will be alternately chosen as contest pieces (Luzon, Visayas, Mindanao respectively).
8. The decision of the judges is final.

<b>CRITERIA</b>	<b>%</b>
Performance Skill and mastery of the dance. (Stage projection, grace and poise. Showmanship, unity, expression and precision)	<b>40</b>
Interpretation (Correct interpretation of the dance literature. No arrangement of figures.)	<b>30</b>
Costume, Music and Equipment (Costume approximates the original. Music is authentic of the dance. Equipment is required of and relevant to the dance)	<b>20</b>
Over-All Impact	<b>10</b>
<b>Total</b>	<b>100</b>

**Pagsulat ng Sanaysay**

1. Ang lupon ng inampalan ang inatasan na magbibigay ng paksa ng kompetisyon.
2. Ang dami ng salita ay hindi hihigit sa 1,500 at hindi naman kukulangin sa 1,000. May karampatang bawas ng 5 puntos
3. Ang kalahok ay bibigyan lamang ng 2 oras sa pagbuo ng diwa o komposisyon.
4. Ang mga kalahok ay may libreng papel at panulat na may kalakip na bilang at pirmado ng komite ng paligsahan, ngunit ito ay ibabalik matapos ang pagsusulat.
5. Ang pagdadala ng anuman aklat, talatinigan at iba pang bagay na maaring pagkunan ng ideya sa loob ng pagdarausan ng timpalak ay hindi pinahihintulutan o pahihinulutan.
6. Ang mga taong walang kaugnayan sa paligsahan ay hindi pahihintulutang pumasok sa bulwagan o silid ng pagdarausan ng paligsahan. Ang mga miyembro ng komite at mga kalahok lamang ang may karapatang pumasok.
7. Ang resulta ng paligsahan ay ilalagay sa "tally board" pagkatapos mapilian ng lupon ng inampalan.
8. Ang hatol ng lupon ng inampalan ay pinal.

<b>CRITERIA</b>	<b>%</b>
Nilalaman (Diwa ay nahihingil sa paksa na ibibigayng lupon ng inampalan, Kaankupan ng salita, Kalinawan)	<b>50</b>
Organisasyon (PagkakaugnayPangwakas na Pahayag)	<b>30</b>
Mekaniks (Alituntuning panggramatika, Gamit ng Wastong Gramatika, Gamit ng Wastong Baybay)	<b>20</b>
<b>Total</b>	<b>100</b>

### Daglang Talumpati

1. Ang paksa ng talumpati ay ibibigay ng Lupon ng Inampalan sa araw ng paligsahan.
2. Ang kalahok ay bibigyan 10 minutong paghahanda at 5 minutong paglalahad. Isang puntos ang ibabawas sa bawat isang minutong kulang at sobra sa paglalahad.
3. Ang paglalahad ay maaaring sa paraan ng pakikipagusap (conversational) o patalumpati (oratorical) o maaaring pinagsamang pakikipagu-usap at patalumpati.
4. Hindi maaring gumamit ng sound effects, mikropono, background o props.
5. Ipinagbabawal sa mga kalahok ang pagsusuot ng uniporme ng kolehiyo o unibersidad.
6. Ang hatol ng inampalan ay pinal.

<b>CRITERIA</b>	<b>%</b>
Nilalaman (Kaugnayan sa paksaKabuuhan at kaayusan ng diwa Kalinawan)	<b>35</b>
Paglalahad (TinigPagbigkasAkmang gamit ng mga salita)	<b>35</b>
Tikas o Personalidad (TindigKilos o gawangTuwirang pakikipag-ugnayan)	<b>30</b>
<b>Total</b>	<b>100</b>

### Pagkukwento

1. Ang kwento ay orihinal o di orihinal na katha at nakatuon sa tema ng PASUC sa taong ito.
2. Ang pagkukwento ay magaganap sa loob ng itinakdang ayon sa piniling kwento o piyesa. Babawasan ng 2 puntos sa kabuuang marka ang pagkukuwentong lalabis sa 5 minuto. Ang kuwento ay nasa antas pangkolehiyo.
3. Walang anumang epektong teknikal na gagamitin tulad ng mikropono, musika, o tunog. Wala ring gagamiting larawan o anumang sining biswal.
4. Limitado ang kilos o galaw (mamili kung tatayo o uupo) sa entablado habang nagkukuwento.
5. Ang kasuotan ay angkop sa piyesa at naayon sa pamantayang moral at etikal.
6. Opisyal na piniling kwento o piyesa ay
7. Ang hatol ng inampalan ay pinal at hindi mapasusubalian.

<b>CRITERIA</b>	<b>%</b>
Kakayahan sa pagbigkas	<b>30</b>
Kakayahan sa pagbabago ng boses	<b>30</b>
	<b>30</b>
Kakayahan sa panghihikayat sa kawilihan ng nakikinig	<b>10</b>
<b>Total</b>	<b>100</b>

### Essay Writing

1. The board of Judges will provide the topics of the essay at the venue of the competition.
2. The essay shall be written in English in not less than 600 words but not more than 800 words. Corresponding deduction will be given to entries that did not reach the minimum number of words.
3. The contestants shall be given two (2) hours to develop composition.
4. The contestants shall be provided with writing paper, a pen and their corresponding number.
5. The contestants will use a number on their paper. The same number will be written on another piece of paper together with their real name and the school where they come from. This will be used for verification of the winners later.
6. No books, materials, dictionaries and the like shall be brought inside the contest venue.
7. No person shall be allowed inside the contest venue except the contestants and the proctors.
8. The result of the contest will be posted on the tally board immediately after the judges have finished rating them.
9. The judges' decision is final.

<b>CRITERIA</b>	<b>%</b>
Content (Relevance to the theme, Appropriateness of the language Comprehensiveness, Clarity of thought)v	<b>50</b>
Organization (Unity, Coherence, Style)	<b>30</b>
Mechanics (Punctuation, Spelling, Capitalization, Grammar, Format)	<b>20</b>
<b>Total</b>	<b>100</b>

### Extemporaneous Speech

1. The topic shall be given on the spot by the judges.
2. The contestants shall be given 10 minutes to prepare and 5 minutes to deliver.
3. The style of the delivery shall be conversational, oratorical or a combination of both.
4. The contestant should not wear his/her school uniform.
5. Use of sound effects, microphones and props are disallowed.
6. The judges' decision is final.

<b>CRITERIA</b>	<b>%</b>
Content, clear organization	<b>35</b>
Delivery	<b>35</b>
Pronunciation, enunciation, diction	<b>20</b>
Stage presence (eye contact, poise, personality)	<b>10</b>
<b>Total</b>	<b>100</b>

### Story Telling

1. There will be eight (8) official contest pieces that will be provided for selection of the contestants.
2. The story should be appropriate to the target audience (College Students). Time limit shall correspond to the piece chosen.
3. Appropriate attire with moral and ethical standards is required.
4. No sound effects, background, or props are allowed to support the story.
5. The story must be delivered from memory and movement is confined to either sitting or standing throughout the delivery.
6. Judges decision is final.

<b>CRITERIA</b>	<b>%</b>
Language Skill (Pronunciation and Phrasing)	<b>30</b>
Voice variation and projection	<b>30</b>
Skills in eliciting emotions and expressions of the character played	<b>30</b>
Overall Impact	<b>10</b>
<b>Total</b>	<b>100</b>

### Short and Sweet Plays

1. The category is a presentation of a short play with limited time and number of characters.
2. The play will be limited to a maximum of 6 characters and a minimum of 3 characters. Each player should portray a character.
3. Technicians, musicians, and all personnel needed for production will be counted in the six-contestant limit.
4. The writer is NOT required to be a part of the cast. Females must play female roles; males must play male roles.
5. No recorded speaking or singing will be permitted in play production
6. **Props, Lights, and Costumes** – Handprops and a maximum of two chairs will be allowed on stage. Performers must wear appropriate costumes. Lighting will use the available room light.
7. **Time limit** – Six (6) minutes minimum to Ten (10) minutes maximum. If competition play does not meet the six (6) minute minimum or exceeds the (10) minutes maximum time limit, the contestant will receive a .5-point deduction for any portion of thirty (30) second increments outside the allotted time. (For example, a piece timed at 3:42 would receive a half-point deduction from the total score. A piece of 6:42 would receive a deduction of a full point from the total score.)
8. **Script** – Originally written scripts will be allowed. Five copies of the script must be given to the organizers. The play must include at least two scenes. The play should depict or illustrate the theme of family unity, values and youth issues. Scripts are to be memorized.

<b>CRITERIA</b>	<b>%</b>
<b>Stagecraft</b> Costuming and makeup Scenery and props and sound effects	<b>10</b>
<b>Cast performance</b> A. Lines (memorized and well delivered) B. Voice quality (inflection and projection) C. Movement (body language, facial expression) D. Blocking (direction of actors on stage)	<b>30</b>
<b>Production quality</b> A. Characterization (believable characters) B. Dramatic impact (message comes across effectively)	<b>25</b>
<b>Script</b> Originality, creativity (writing skills) Worthwhile message	<b>20</b>
<b>Total</b>	<b>100</b>

Drama is the way characters relate to one another. Therefore, the most important thing in your One-Act Play will be the convincing portrayal of characters. This is the essence of acting. All the elements of other speaking events apply to the actors in your One-Act Play: movement, gestures, voice inflection, diction, and variety. Perhaps the hardest thing to master in acting is that appearance of spontaneity that makes the audience believe the scene is happening for the first time. To create spontaneity, study the way people react to things they hear, and then try to build those natural reactions in your characters.

### Radio Drama

1. Contestants present an **original** radio program written by students. The drama is to be prepared as a presentation over a radio station.
2. No more than five (5) players and/or student technicians may be involved.
3. Contestants may portray more than five characters
4. Contestants will perform the presentation before a panel of judges. BUT the characters will not be seen by the judges. Voice Actors may not memorize the lines.
5. The drama must convey a moral or character-building theme. Specify audience to whom the program is being presented.

6. Background music maybe used.
7. Copies of script- three (3) typed, double-spaced copies must be submitted as an early entry.
8. The time limit is four minutes (4) minute minimum to six (6) minutes maximum. If competition piece does not meet the four (4) minute minimum or exceeds the six (6) minute maximum time limit, the contestant will receive a **.5-point deduction** for any portion of thirty (30) second increments outside the allotted time. (For example, a piece timed at 3:42 would receive a half-point deduction from the total score. A piece of 6:42 would receive a deduction of a full point from the total score. )

<b>CRITERIA</b>	<b>%</b>
<b>Appropriateness of theme</b> —conveys age appropriate theme	<b>10</b>
<b>Sound effects</b> —effects blend naturally and accomplish desired impact	<b>10</b>
<b>Voice inflections</b> —voice conveys appropriate mood; adds life/ believability to character	<b>10</b>
<b>Flow and continuity of script</b> —easy to follow and understand	<b>10</b>
<b>Audience appeal</b> —theme and presentation directed at designated audience	<b>10</b>
<b>Interest level consistency</b> —catches listeners attention and hold interest throughout	<b>10</b>
<b>Diction/pronunciation</b> —words are clear and well delivered	<b>10</b>
<b>Mood created</b> —proper use of dramatics—voice, sound effects, and edits to create desired mood	<b>10</b>
<b>Creativity</b> —overall concept and creative thought resulting in end product	<b>10</b>
<b>Technical quality</b> —skillful use of equipment to achieve desired results—edits, mix, etc	<b>10</b>
<b>Total</b>	<b>100</b>

#### **HINTS FROM THE RADIO PROGRAM PARTICIPANTS**

Remember when presenting your program:

1. The audience can only hear you, not see your face. (gestures and facial expressions are no value, so stress inflections.)
2. Avoid background distractions such as cracking or shuffling papers, scraping chairs, or clearing throat.
3. Make a presentation with a specific audience in mind (children, teens, or adults).
4. Practice until you are thoroughly familiar with your script before making a recording in order to avoid monotones and mechanical expressions.
5. Avoid long pauses or “dead time”, pronounce words clearly, and don’t mumble.
6. Speak into the microphone at the appropriate distance to avoid crackling, distortion, or breathing sounds.
7. Prepare your script carefully, giving attention to introduction, body, and the conclusion to the intended “message” is conveyed.
8. Present your radio program so that it comes alive for the listening audience.

#### **Instrumental Solo**

1. The following will be the sequence of solo instruments for annual competition (2015- classic guitar (nylon string); 2016- violin; 2017- piano; 2018 - banduria respectively).
2. The music piece shall be any of the following:
  - Kundiman
  - Balitaw
  - Filipino Folk Song/Music
  - Classic Filipino Love Song
  - Danza
3. The contestant shall play the instrument without any back-up, accompaniment or background music. No electronic device/pitch up.
4. The title of the piece must be given to the board of Judges before the performance. The master of ceremonies shall announce the title of the piece.
5. Performance shall be 3-5 minutes.

<b>CRITERIA</b>	<b>%</b>
Technique (Clarity of tone, Intonation)	<b>30</b>
Mastery of piece	<b>30</b>
Interpretation/Expression	<b>30</b>
Stage deportment	<b>10</b>
<b>Total</b>	<b>100</b>

### Live Band Competition

1. Each group will perform to any Original Pilipino composed music as long as there are no obscene, lewd or green words in the lyrics. (Note: too much amplification of instruments that will obscure or over power the volume of the vocals is not allowed).
2. Each group will perform their choice of music with a time limit of 4 minutes. Beyond this limit, a total of five (5) points will be deducted from the group's total score.
3. Each group will have a minimum of 3 and a maximum of 6 members.
4. Each group must provide their respective instruments except for the drum set which will be provided by the host institution.
5. The members of the group may be composed of all males or females, or any combination of both.
6. The use of pyrotechnic gadgets, smoke or combustible materials as props are not allowed.
7. Medley arrangement of songs is not allowed.

<b>CRITERIA</b>	<b>%</b>
Musicality (harmony, rhythm, sound quality)	<b>50</b>
Performance (stage presence, style)	<b>40</b>
Audience Impact	<b>10</b>
<b>Total</b>	<b>100</b>

### Vocal Solo (Kundiman)

1. The song shall be one straight KUNDIMAN to be chosen from the following songs only.
  - a. Bituing Marikit ni S. Angeles
  - b. Habang Buhay ni Dominador Santiago
  - c. Kung Hindi Man ni Nicanor Abelardo
  - d. Nasaan Ka Irog? Ni Narciso Asistio
  - e. Ugoy ng Duyan ni Levi Celerio
  - f. Pakiusap ni Francisco Santiago
2. Live accompaniment is required. Multiplex is disallowed.
3. Delivery is for 3-7 minutes.
4. Judges' decision is final.

\*Note Transposition is allowed to suit the range of the contestant's voice.

<b>CRITERIA</b>	<b>%</b>
Tone quality (Vocal Technique/Intonation)	<b>40</b>
Musicianship (dynamic nuances, interpretation, intonation, diction)	<b>40</b>
Deportment	<b>20</b>
<b>Total</b>	

### Vocal Duet

1. The piece is one straight Original Pilipino Music (OPM) song, either English or Filipino. Revival or adaptations from foreign compositions is disallowed.
2. Contestants may be: (a) both males, (b) both females or (c) a male and a female.
3. There should be two (2) voice parts.
4. Singing shall be accompanied by a minus one tape or CD. Multiplex shall not be allowed. Cd's must be tried out prior to the contestant and a back up copy should be available.
5. Delivery is for 3-7 minutes.
6. Judges' decision is final.



<b>CRITERIA</b>	<b>%</b>
Tone quality/Vocal technique	<b>30</b>
Blending/Harmony	<b>30</b>
Musicianship (Interpretation, Dynamic Phrasing, Diction)	<b>30</b>
Department	<b>10</b>
<b>Total</b>	<b>100</b>

### Choral Singing

1. Each chorale group will sing the One (1) official contest piece. The chorale group will choose their official contest piece from among the Five (5) contest pieces with the same level of difficulty.
2. The voice composition shall be SOPRANO, ALTO, TENOR, and BASS (SATB).
3. Choreography is not allowed.
4. There shall be sixteen (16) singers per group, who are all bona fide students of the participating region.
5. Accompaniment for the choice piece is limited to piano or guitar. Use of percussion instruments if indicated in the piece is allowed.
6. Criteria for judging are as follows.

<b>CRITERIA</b>	<b>%</b>
Tone quality	<b>30</b>
Blending/Balance	<b>30</b>
Interpretation	<b>30</b>
Department	<b>10</b>
<b>Total</b>	<b>100</b>

### Quiz Bowl

(Philippine Government, History, Geography and Culture)

1. Questions shall be prepared solely by the host region.
2. Each PASUC Region is entitled to three contestants composing a team, who are bona fide students of the college/university. One official alternate will be allowed.
3. Contestants will answer the same set of questions in writing. Before a question is read, the contestant must raise their right hand. Each team will be provided with an illustration board, chalk and eraser.
4. The question will be read twice by the Quizmaster. After the second reading, the Quizmaster shall say "go" – only then will the team be allowed to write the answer. Automatically, the ten-second time limit will begin with the word "go" by the Quizmaster. If a question requires enumeration, the time limit will be extended to five (5) more seconds.
5. After the time limit, a buzzer will sound; the team should stop writing and raise their right hand.
6. The proctors will go around and check the answer of the teams. There will be fifteen (15) proctors – one proctor for each team will be provided to ensure correctness of the answer.
7. The contest has two (2) rounds, Level I and Level II. In Level I, twenty (20) questions will be asked. Each question is worth one (1) point. After asking twenty (20) questions, the Quizmaster announces the top five (5) teams will advance to Level II. If there is a tie for the fifth (5<sup>th</sup>) place, both will advance to the next level.
8. Twenty (20) questions will be asked in the second (2<sup>nd</sup>) round, by this time, two (2) points will be assigned for each correct answer.
9. After the twentieth (20<sup>th</sup>) question, the three (3) teams getting the highest scores in Level I and Level II will be declared champion, 1<sup>st</sup> runner-up and 2<sup>nd</sup> runner-up. Since there are only three (3) places, should there be a tie, extra questions will be asked by the Quizmaster in order to break the tie.
10. The duly registered teacher-coach of the team is only the person authorized to make a protest. All protest should be referred to the Board of Judges immediately before the Quizmaster reads the next question.
11. Champions during previous PASUC National Cultural-Literary Festival in this event are NO longer qualified to join this year and future competitions.

### Pop Solo

1. The piece is one straight Original Pilipino Music (OPM) song, either English or Filipino. Revival or adaptations from foreign compositions is disallowed.
2. Singing shall be accompanied by a minus one tape or CD. Multiplex shall not be allowed. Cd's must be tried out prior to the contestant and a back up copy should be available.
3. Delivery is for 3-7 minutes.
5. Judges' decision is final.
6. Criteria for judging are as follows.

CRITERIA	%
Tone quality (Vocal Technique/Intonation)	<b>40</b>
Musicianship (dynamic nuances, interpretation, intonation, diction)	<b>40</b>
deportment	<b>20</b>
<b>Total</b>	<b>100</b>

### Contemporary Dance

1. The **contest** piece must be at least **four (4) minutes** but not more than **five (5) minutes**.
2. A maximum of ten (10) and a minimum of six (6) dancers are allowed to participate.
3. The dance piece should be an original choreography in neo-classical/contemporary Form
4. Soft ballet shoes or pointe shoes may be worn (optional)
5. Sets are not allowed (e.g. risers, back drop, tables, etc.). Hand props may be used (e.g. stick, fan, ring, umbrella, etc.). Bamboo, wood, steel or plastic pole may be used but must not be more than 3 meters long.

The following are strictly not allowed in the performance:

- a.) The use of real fighting armor (e.g. sword, knife, guns, arrow, spears, etc...)
  - b.) The use of any form of liquid (e.g. blood, oil, water, etc.)
  - c.) The use of fire, candles and any pyrotechnic materials.
  - d.) The use of confetti either drop or bomb.
  - e.) Breaking of glass, pots, etc...
  - f.) Audio visual presentation or screen projection.
6. Costume must be appropriate to the concept of the dance. Nudity is strictly prohibited.
  7. Obscene choreography/indecent movements and killing of animals are strictly prohibited.
  8. Violation of any of these contest guidelines will result to disqualification of the participating group.
  9. Criteria for judging:

CRITERIA	%
Choreography/composition	<b>30</b>
Performance	<b>20</b>
Technique	<b>20</b>
Over-all impact	<b>20</b>
<b>Total</b>	<b>100</b>

### Hip Hop Competition

The Hip hop dance is a fusion of street dance disciplines and cultural interpretations from around the country. The dance routine incorporates the look, music, attitude, posture and street dance style. The most real routine showcase is a variety of hip hop dance styles, signature moves and choreography conveying the character and energy of the street.

#### **Specific Guidelines:**

1. Groups are permitted to mix and bring music of their choice on a standard CD.
2. The Routine must be performed, in its entirety to the music selected, prepared and submitted by the group.
3. The **contest** piece must be **three (3) minutes** but not more than **five (5) minutes**
4. A maximum of ten (10) and a minimum of six (6) dancers are allowed to participate.

5. Groups should include in their performance a broad selection of street dance styles without excessive use of the same move or pattern. A varied range of styles should be shown in the choreography of arm, leg and body movement.
6. Attire may include accessories such hats, caps, gloves, scarves, jewelries, etc. Removing pieces of clothing during the performance is allowed provided it is not offensive or out of character. Appropriate clothing should be observed in the competition.
7. Movements that are categorized under break dance are permitted, but should not control/ dominate the performance.
8. Any move where the competitors' weight is solely on the neck/ head i.e. head spins, head stands, etc. is not allowed.
9. Performers should not wear any identifying marks of their region.
10. Criteria for Judging:

<b>CRITERIA</b>	<b>%</b>
Choreography	<b>20</b>
Rhythm and timing	<b>20</b>
Costume	<b>10</b>
Technique	<b>25</b>
Performance	<b>25</b>
<b>Total</b>	<b>100</b>

### Search for Mr. and Ms. PASUC

1. The search is open to all member institutions of the Philippine Association of State Universities and Colleges (PASUC).
2. Each region will send only one (1) male and one (1) female contestant to contest.
3. Each candidate must submit a duly signed certification from the mother SUC certifying that he or she:
  - a. Is a bona fide student of the institution
  - b. Is of good moral character
  - c. Is at least sixteen (16) to twenty-four (24) years of age and stands 5'4" tall for female and 5'6" for males.
4. Deadline of submission of the certificate will be one (1) week before the competition.
5. The competition night will be held at the venue to be decided by the host institution.
6. The competition will be divided into four (4) categories:
  - a. Regional Attire Competition
  - b. Swimwear Competition
  - c. Barong Tagalog and \*Terno Competition
    - i. \*Terno is a Spanish word for match and literally means a combination of "baro at saya" with stiffened sleeves "butterfly". The \*Terno evolve from the Traje de Mestiza to Maria Clara to Saya de Cola and presently Terno. (free choice of period of time up to present)
  - d. Question and Answer Portion
7. For the regional attire, all candidates will wear an appropriate regional attire of the region represented.
8. For Official Pageant Attire
  - a. Female candidates must wear the Official Pageant Attire.
  - b. Male Candidates must wear the Official Pageant Attire
9. For Barong Tagalog and Terno Competition.
  - a. Female candidates must wear appropriate Terno depicting women in their loveliness and elegance.
  - b. Male candidates must wear appropriate Barong Tagalog depicting Filipino men in their gentleness and elegance.
10. For the Question and Answer Portion.
  - a. The ability to answer questions will be based on the depth, meaning and substance of the answer given by the candidates.
  - b. The candidates may respond to the question either English or Filipino.
  - c. The question and answer portion will be given 20% of the total score in the competition.
11. The Regional Attire, Swimwear, Barong Tagalog and Terno will comprise the 40% of the total score. 20% will be given in each category. The criteria for judging the Regional Attire, Barong Tagalog and Terno are the following:
  - a. Poise and personal bearing.
  - b. Projection of womanhood and manhood.
  - c. Appropriateness of the attire (color/cut of the fabric and accessories worn must suit the individual).
  - d. Stage deportment
  - e. Overall impact

12. The general criteria for the contest are as follows:

A. PRELIMINARY ROUND:

<b>CRITERIA</b>	<b>%</b>
Beauty	<b>40</b>
Body Carriage	<b>40</b>
i. Regional Attire	15%
ii. Official Pageant Attire	10%
iii. Barong Tagalog and Terno	15%
Ability to Answer Questions	<b>20</b>
<b>Total</b>	<b>100</b>

B. FINAL ROUND

<b>CRITERIA</b>	<b>%</b>
PRELIMINARY ROUND:	
Beauty	<b>50</b>
Ability to Answer the Final Question	<b>50</b>
<b>Total</b>	<b>100</b>

The decision of the board of judges is final